

2025 Wicked's Shiz University Performance Packet

WSU Jones Theater/ Daggy Hall
1060 NE College Ave, Pullman, WA 99163

Entrance to the theater is on the corner of College Ave & SE Idaho St.
Green Parking Lot is on corner of NE College Ave & SE Idaho St.

Performance Info

Purchasing Tickets

Arrival Time/Pick up

Rehearsal Schedules

Photos/DVD

Costume Info

Makeup Instructions

Important Dates

Please contact TyAnne Roberts, Dance Director, at tyanne@sanctuarypullman.com or 509-432-6699 with any questions.

RECITAL PERFORMANCE DETAILS

SHOW TIMES (performance length is around 60 min)

Friday, May 16th 6:30pm , Show #1

Saturday, May 17th 11:00am, Show #2

Saturday, May 17th 2:00pm, Show #3

Saturday, May 17th 5:00pm, Show #4

****SOME DANCERS PERFORM IN ALL 4 SHOWS AND OTHERS JUST 1 PERFORMANCE****

Please look below carefully to see what day(s) your dancer performs. If your dancer is doing 2-4 shows please see future info regarding ticketing.

Our Kinder Kids, Young Dancers, Movin & Groovin & Hip Hop 1 will only perform in 1 show.

Creative Movement does not perform, but we encourage them to come watch to prepare for the next class!

Please see below for the show that your child performs in:

SHIZ UNIVERSITY

ALL 4 PERFORMANCES

Blue Ballet & Blue Jazz

Pink Ballet & Pink Jazz

Teal Ballet & Teal Jazz

Intermediate Contemporary

Advanced Contemporary

FRIDAY, MAY 16th, 6:30pm SHOW #1

CLASS NAME/CLASS DAY & TIME/CLASS INSTRUCTOR

Kinder Kids - Wednesday 5pm (Naomi P/Kennedy)

Kinder Kids - Wednesday 5:15pm (Audrey)

Movin & Groovin Jazz - Monday 4pm (Chloe)

Movin & Groovin Jazz - Saturday 10:30am (Jesse)

Purple Jazz (B) - Thursday 5:30pm (Jesse)

Tap 1 - Thurs 5:00pm (Jesse) **also performs in another show*

Tap 2 - Fri 6:00pm (Jesse) **also performs in another show*

Tap 3/4 - Tues 4:30 (Jesse) **also performs in another show*

Purple Ballet (B) - Thursday 4:00pm (Reagan)

Hip Hop 3 - Thurs 6:30pm (Lilly B) **also performs in another show*

SATURDAY PERFORMANCES NEXT PAGE

SATURDAY, May 17th, 11:00am SHOW #2

CLASS NAME/CLASS DAY & TIME/CLASS INSTRUCTOR

Kinder Kids - Tuesday 4pm (Reagan)
Kinder Kids/Young Dancers - Saturday 9am (Reagan)
Hip Hop 1 (A) - Tues 5:15pm (Reagan)
Green Jazz - Tues 5:30pm (Kennedy)
Green Ballet - Tues 4:30pm (Naomi B)
Tap 1 - Thurs 5:00pm (Jesse) **also performs in another show*
Tap 2 - Fri 6:00pm (Jesse) **also performs in another show*
Tap 3/4 - Tues 4:30 (Jesse) **also performs in another show*
Hip Hop 3 - Thurs 6:30pm (Lilly B) **also performs in another show*
Beginning Contemporary - Tues 6:30pm (Naomi P)

SATURDAY, MAY 17th 2:00pm SHOW # 3

CLASS NAME/CLASS DAY & TIME/CLASS INSTRUCTOR

Kinders Kids - Sunday 5pm (Lilly DW)
Young Dancers - Tues 5:30pm (Alexa/Allie)
Hip Hop 1 (B) - Wed 4:15 (Kennedy)
Yellow Jazz (A) - Wed 6pm (Alexa)
Yellow Jazz (B) - Fri 5pm (Alexa)
Hip Hop 2 - TH 5:30pm (Lilly B)
Clogging 1 - TH 5:00pm (Caroline)
Clogging 2 - Tues 4:30pm (Caroline)
Clogging 3 - Wed (Madeline)
Teen Clogging - Tues 4pm (Madeline)

SATURDAY, MAY 17th 5:00pm SHOW # 4

CLASS NAME/CLASS DAY & TIME/CLASS INSTRUCTOR

Young Dancers - Wed 4pm (Naomi P)
Kinder Kids / Young Dancers - Wed 9am (Reagan/Naomi B)
Purple Jazz (A) - Tues 4pm (Alexa)
Purple Ballet (A) - Wed 6pm (Maya)
Hip Hop 2 - TH 5:30pm (Lilly B)
Clogging 1
Clogging 2
Clogging 3
Teen Clogging

CREATIVE MOVEMENT & ADULT CLASSES DO NOT PERFORM IN OUR RECITALS

TICKETING ON NEXT PAGE

PURCHASE TICKETS

All tickets: \$15.00

Seats are assigned and can be purchased through TutuTix. A link to purchase tickets will be emailed out on April 7th. **Tickets will go on sale Wednesday, April 9th at 9am.** Tickets to the general public will be available on May 3rd.

Please use the time prior to general public sales to purchase your tickets. We are not holding any back and we want to ensure you can purchase tickets to the show you desire. We divided up the performances so that we have plenty of seats available for anyone who would like to see your dancer on stage!

KINDER KIDS, YOUNG DANCERS, MOVIN & GROOVIN JAZZ, and HIP HOP 1 WILL PERFORM FIRST IN OUR "MUNCHKINLAND" PORTION AND THEN GET TO JOIN THEIR PARENTS FOR THE REST OF WICKED'S SHIZ UNIVERSITY SHOW! They will come sit with your family after their dance performs. You will reserve a ticket for them when you purchase your seats through tututix. We will email A SPECIAL CODE before Tuesday, April 8th that will give you a complimentary ticket for your dancer when purchasing through tututix.

We do NOT require you to purchase tickets to multiple shows if your dancer is required to perform DIFFERENT dances in different shows. Please see important information below if you have dancer(s) in more than one show:

1) If your dancer is in more than one performance (doing the same dances) we ask you start by only purchasing for one show. We need to do four shows to make sure there is enough seating for everyone to see their child. If you would like to see more than one show please wait until May 3rd to purchase for the other performance. Volunteering backstage is also an option and a great way to experience your child's performance from a different perspective.

2) If your dancer has to be in multiple shows with **DIFFERENT** dances, or **you have more than one dancer and they are in opposite shows**, please plan to purchase tickets for one show on the on-sale date (April 9th). **BEFORE April 7th email me at tyanne@sanctuarypullman.com to request tickets for the other show(s).** In the email please include the date you decided to purchase for and how many tickets you need for the date you are requesting through me. We will not require you to purchase tickets to both shows so I will reserve some complimentary for you.

3) There are some seats for handicap and a companion reserved on the seating chart. Please use these for wheelchairs and no stairs. If an aisle seat or limited stairs are needed please purchase around that vicinity, but leave the ADA seating available. If you have a large party coming with a guest who requires ADA seating please limit one companion and then purchase seats for the rest of the party in the near vicinity.

4) Children 2 and under are free if they are sitting on a lap. If they require a seat or are 3 years or above please purchase a ticket.

All ticketing questions regarding the website can be handled through the tututix customer service number above at 855-222-2849 . We hope using this service makes purchasing tickets more convenient and alleviates the rush into the auditorium.

ARRIVAL TIME & PICK-UP

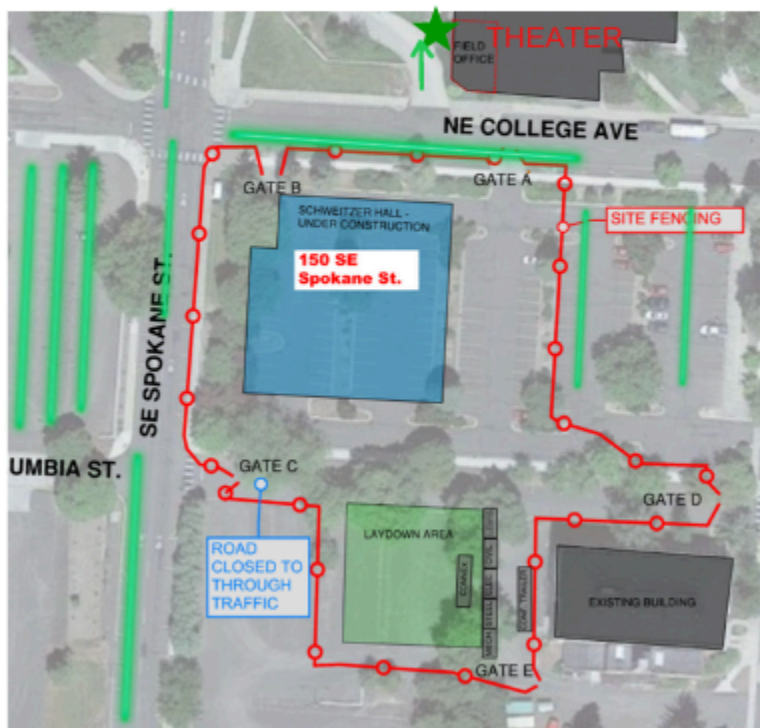
ARRIVAL:

Kinder Kids, Young Dancers, Movin Groovin Jazz, Hip Hop 1 should arrive to the theater 30 minutes before showtime **in their costume**. All other dancers should **arrive at the theater at least 1 hour in advance**. **Dancers must arrive with hair and makeup done**.

Please allow enough time to find **parking**. The green lot across from the theater is free after 5pm during the week and free on the weekend. There is also adjacent garage parking available for purchase. With the current construction parking may be further away. Please see below image for parking areas around the theater.

PARKING OPTIONS

Green lines and stars are places to park. The Green Star is the Daggy Parking Garage. This is \$1.25/per hour all of the time. Payment must be made via the AMP app. The "Green" WSU parking areas are free after 5pm and free on the weekends. There is a gravel lot off of College Ave and Spokane St with more parking.



No **food or drink** is allowed in the auditorium. Water is allowed in the dressing room. Performance order will be posted backstage, hallways and in dressing rooms for dancers to refer to.

DROP OFF & PICK UP:

When you arrive at the theater your dancer will have a designated drop off area and pick up area.

Our Young Dancers, Kinder Kids, Movin & Groovin Jazz, Hip Hop 1 classes will be in Wadleigh theater. A parent is allowed to wait with them until we start organizing the dancers to start about 10 minutes prior to showtime. Volunteers and instructors will be with the dancers at all times.

All other dancers will be directed to their designated space. We ask that parents not wait in the dressing rooms and green rooms due to space. Volunteers and instructors will be supervising the spaces.

Dancers must remain backstage during the whole recital (besides Young Dancers, Kinders Kids, Movin & Groovin Jazz, Hip Hop1). Theater **doors open 30 minutes prior** to the show.

REHEARSAL SCHEDULE

****No classes Monday, May 12th - Saturday, May 17th to allow instructors and dancers to be in rehearsals****

Friday, May 9th@ WSU Jones Theater @ Daggy Hall

4:00-4:45pm Blue Ballet
4:45-5:30pm Blue Jazz
5:30-6:30pm Tap 1, Tap 2, Tap 3, Tap 4

Saturday, May 10th@ WSU Jones Theater @ Daggy Hall

*normal Saturday classes at the studio WILL take place

Wear costumes with hair/makeup done (pictures will be taken)

9:00-9:30am Kinder Kids - Wednesday 5pm (Naomi P/Kennedy)
Kinder Kids - Wednesday 5:15pm (Audrey)
Kinder Kids - Tuesday 4pm (Reagan)

9:45-10:15am Kinder Kids - Sunday 5pm (Lilly DW)
Young Dancers - Wednesday 4pm (Naomi P)

10:30-11:00am Young Dancers - Tues 5:30pm (Alexa)
Kinder Kids/Young Dancers - Wed 9am (Reagan/Naomi)

11:15-11:45am Hip Hop 1 (A) - Tuesday (Reagan)
Hip Hop 1 (B) - Wednesday (Kennedy)

12:00-12:30pm Purple Jazz (B) - Thursday (Jesse)

12:30-1:00pm Purple Ballet (B) - Thursday (Reagan)

1:00-1:45pm Yellow Jazz (A) - Wednesday (Alexa)
Yellow Jazz (B) - Friday (Alexa)

1:45-2:30pm Yellow Ballet (A) - Wednesday (Naomi)
Yellow Ballet (B) - Friday (Naomi)

2:30-3:00pm Purple Jazz (A) - Tuesday (Alexa)

3:00-3:30pm Purple Ballet (A) - Wednesday (Maya)

3:30-4:30pm Clogging 1, Clogging 2, Clogging 3, Teen Clogging

MONDAY- THURSDAY REHEARSAL SCHEDULE ON NEXT PAGE

Monday, May 12th @ WSU Jones Theater @ Daggy Hall

Wear costumes with hair/makeup done (pictures will be taken)

4:30-5:30pm Beginning Contemporary, Intermediate Contemporary, Advanced Contemporary
5:30-6:00pm Movin Groovin Jazz (A) - Mon 4pm (Chloe)
Movin Groovin Jazz (B) - Sat 10:30am (Jesse)
Kinder Kids/Young Dancer - Sat 9am (Reagan/Audrey)
6:00-7:00pm Blue Ballet, Pink Ballet, Teal Ballet
7:00-7:45pm Pink Jazz, Teal Jazz
7:45-8:15pm Hip Hop 3

Tuesday, May 13th @ WSU Jones Theater @ Daggy Hall

Wear costumes with hair/makeup done (pictures will be taken)

4:30-5:00pm Green Jazz (Kennedy)
5:00-5:30pm Green Ballet (Naomi B)
5:45-7:45pm FULL PERFORMANCE RUN THROUGH Show #2 (Sat 11am)
(No kinder kids, young dancers, movin & groovin jazz or hip hop 1 at run through)

Wednesday, May 14th @ WSU Jones Theater @ Daggy Hall

Wear costumes with hair/makeup done (pictures will be taken)

4:45-5:15pm Hip Hop 2
5:30-7:45pm FULL PERFORMANCE RUN THROUGH - Show #3 (Sat 2pm) AND Show #4 (Sat 5pm)
(No kinder kids, young dancers, movin & groovin jazz or hip hop 1 at run through)

Thursday, May 15th @ WSU Jones Theater @ Daggy Hall

Wear costumes with hair/makeup done (pictures will be taken)

6:00-7:30pm FULL PERFORMANCE RUN THROUGH - Show #1 (FRIDAY 6:30pm)
(No kinder kids, young dancers, movin & groovin jazz or hip hop 1 at run through)

****MAIN CHARACTERS - we will provide a revised rehearsal schedule as we approach the date for exact rehearsals you need to be at. *******

Friday, May 16th @ WSU Jones Theater @ Daggy Hall - Show # 1 6:30pm

5:15-5:30pm Dancers arrive in costume
6:00pm Kinder Kids, Young Dancers, MG Jazz Arrive
6:30pm SHOWTIME!

Saturday, May 17th @ WSU Jones Theater @ Daggy Hall - Show #2 11am

9:45-10:00am Dancers Arrive in Costume
10:30am Kinder Kids, Young Dancers Arrive, Hip Hop 1
11:00am SHOWTIME!

Saturday, May 17th @ WSU Jones Theater @ Daggy Hall - Show #3 2pm

12:45-1:00pm Dancers Arrive in Costume
1:30pm Kinder Kids, Young Dancers Arrive, Hip Hop 1
2:00pm SHOWTIME!

Saturday, May 20th @ WSU Jones Theater @ Daggy Hall - Show #4 5pm

3:45-4:00pm Dancers Arrive
4:30pm Kinder Kids, Young Dancers, Hip Hop 1
5:00pm SHOWTIME!

NOTES TO MAKE REHEARSAL RUN SMOOTHLY: there will be a LOT of dancers coming and going so our parking area could be chaotic and extra time may be needed to find parking. Once your dancer arrives you will be directed to Wadleigh theater. Teachers will collect our younger dancers from here for their rehearsal and bring them back to you when they are finished. The above times are their SCHEDULED times to be dancing. They should **arrive 5-10 min** earlier in order to get dancer shoes on and jackets off.

VIDEO/PHOTOS

Please **no flash photography**. It is distracting to both our dancers and other audience members.

PROFESSIONAL VIDEO: Information to follow regarding purchase options.

PROFESSIONAL PHOTOS: Whitney Graham Photography will be offering optional photos for individuals and class photos. Class photos and individual photos are taken during their dress rehearsal. A link with more info will be sent as we approach the recital.

COSTUMES

Costumes are arriving and we will be trying them on as they are delivered. Invoices will be sent out via email in the upcoming weeks. Once payment is received we will begin to send home costumes.

As we approach the recital and after costumes have come in, we will send out a spreadsheet with notes on how your dancer should wear their hair, if they need tights, and how any accessories should be worn that come with the costume. For many dancers who are in multiple dances they only have one costume that they wear for the whole show to avoid quick changes, etc.

RECITAL SHIRTS

Recital t-shirts are optional and are not required. However, they are always a favorite memento of each year's recital. Shirts/Sweatshirts will go on sale April 1st - April 11th. A link will be sent out prior to April 1st. \$25 for a tshirt and \$25 for a sweatshirt.



Stage Make-Up Directions

Dancers, even young ones, wear makeup on stage in order to make their faces and expressions visible to the audience. Makeup can emphasize facial features that would otherwise be washed out by stage lights. Follow these simple steps to create a perfect, stage-ready face. ****YOUNG DANCERS, KINDER KIDS, MG Jazz are NOT required to wear makeup.** It is at your discretion if you want to add a little blush and lipstick/gloss to avoid being washed out on stage from the lighting.



Foundation is used to even out the complexion and reduce shadows from stage lights. Always apply foundation to a clean face. Choose a shade very similar to the color of the face.

Using a makeup sponge, apply an even coat of foundation to the entire face, including under the chin, onto the neck, around the ears and up to the hairline. Blend carefully to ensure an even application. Set the foundation with a small amount of powder.



Blush adds color as well as definition to the face. Choose a blush color similar to the natural color of the cheeks. Smile and apply blush to the apples of the cheeks, sweeping up and out toward the hairline



Apply eye shadow over the entire eyelid. Pick a color family that will make your eyes stand out on stage, as stage lights tend to make the eyes appear smaller. The color will depend on the color of your eyes as well as your skin tone. Choose three complementary colors, applying the darkest shade near the eye, the medium shade above the eyelid crease, and the lightest shade under the eyebrow. Remember to slightly blend the colors together.

LEVEL 1-4 DANCERS: Apply false eyelashes. Follow directions on the package or ask instructor for help.



Lining the eyes with black eyeliner makes them really stand out. Use a liquid eyeliner on the top lid and a pencil liner on the bottom. (Use a pencil liner for both lids on very young dancers.)

To line the upper lid, apply a thin, straight line starting from the inner corner. For a dramatic effect, allow the line to extend beyond the natural eyelid.

Using black mascara, gently sweep two coats on upper and lower lashes.



Use a lip liner to line the lips. Then, carefully apply the lipstick. A red color is preferred (pink does not show up well on stage).

IMPORTANT DATES

Spring Break - We remain open with normal dance schedule

April 1st-11th - Recital Shirts on Sale

April 9th - Tickets go on Sale

May 12th-May 17th - No dance classes due to rehearsals

May 16th - May 17th - Performances

May 18th - May 31st- Regular Dance Schedule continues

May 31st - Last day of regular dance schedule!

End of May -Early June - Sanctuary Dance Co Competition Team Auditions

June- August - Summer dance and summer camps (separate registration)

July 2025 (mid month) - 2025-2026 Fall schedule released - registration opens

September 2nd, 2025: 2025-2026 Dance Classes Start!

Questions?

Questions on Monday-Saturday of the event should be directed to **TyAnne's cell phone, 509-432-6699**. Since rehearsals are going on, a **text is preferred**. **Questions prior** can be sent to **tyanne@sanctuarypullman.com**