

# 2026-2027 Sanctuary Dance Company Information

When considering joining Sanctuary Dance Company, please take the time to have an honest discussion with your dancer about their extracurricular activities, homework load, and personal desire to decide if this extra level of commitment is right for them. There are still plenty of dancing and performing opportunities available at Sanctuary Yoga, Barre & Dance without the additional commitment of Sanctuary Dance Company (SDC).

Competitions provide our dancers with a unique experience to work toward a common goal and build self-confidence and offers new opportunities to perform on stage. The excitement and fun of competitions bring friends closer together, expands their horizons and improves showmanship and stage presence. To ensure our dancers continue to improve in their technique, separate rehearsal times will be held for competition routines in addition to their required technique classes.

## WHAT IS SANCTUARY DANCE COMPANY?

Sanctuary Dance Company is Sanctuary Yoga, Barre & Dance's competition team and performing company. It is a team of dancers who are working toward a common goal (competitions, workshops, performing opportunities, perfecting a routine) while having an outlet to express themselves through the art of dance as well as an outlet for camaraderie, goal setting, and self discipline. Each individual on the team is recognized for their unique talents and abilities, but are united in striving for common goals and serving as positive role models at the studio.

The team encourages leadership and is dedicated to building dancers who will be taught the healthy approach to competition. Our instructors are devoted to developing the dancers into the best dancers they can be and require determination and dedication from each dancer.

## WHAT IS THE TIMELINE FOR SANCTUARY DANCE COMPANY?

This year we will be doing a short parent meeting on May 17th at 7:30pm. In this meeting we will go over all of the requirements of the SDC team and we will go through how the whole season will look including important dates, expectations, etc. We highly encourage new families to attend this meeting so that it is clear what you are committing to.

**SDC AUDITIONS: This is the level your dancer is *\*currently in\****

**June 16th, 2026**

Level Pink & Teal- 4-7pm @WSU Jones Theater

Pink & Teal Solo Auditions - 7-8:30pm @ WSU Jones Theatre

**June 17th, 2026**

Level Purple & Yellow- 4-5pm @WSU Jones Theatre

Level Green & Blue- 5-6:30pm @ WSU Jones Theatre

Solo Auditions for levels Purple-Blue 6:30-7:30pm @ WSU Jones Theatre

\*Parent Meeting 7:30-8pm\* @ WSU Jones Theatre

After auditions take place, we will need to know if you can no longer commit to the team by **July 1st, 2025**. If you came to auditions and do not email Abby ([sdcs@sanctuarypullman.com](mailto:sdcs@sanctuarypullman.com)) by this date, we will start planning and putting your dancer in routines for the upcoming season.

**August 10th-13th and August 17th-21st Summer Dance Intensive & Choreography Camps –**

Pricing:

The price for this intensive will be **\$350** - this includes both weeks of intensive technique training, team bonding, and learning their competition routines.

A lot of planning hours finding music, cutting music, creating the choreography and teaching the choreography are spent by our instructors during and leading up to this intensive. These fees ensure that we will be able to pay them for all of their time creating the perfect pieces for our dancers to perform all season long! We thank you for your support!

Sept 1st \$150 Deposit Due (applied to final bill) -

February – April - Regional Competition Season

.Nationals - Seaside, OR Mid July

\*\*Nationals are a requirement of the SDC team\*\*

## # OF COMPETITIONS & DATES

For the amount of time the dancers put into rehearsing and preparing for competition we will be doing 3-4 competitions plus 1 Nationals for this year. The competition dates have not all been released for next year yet. The earliest ones are typically mid- February and run through May.

KAR Dance Competition -TBA (Last season was February 14-16)

Spotlight Dance Competition -TBA (Last season was February 28th-March 2)

And then we find one in April and/or one in May to attend in the Spokane or Coeur d'Alene area.

## ESTIMATED COSTS

Sanctuary Dance Company is \$85 a month for all company dancers . This fee is an additional cost to help cover instructors, rehearsals, admin, and other associated costs. This cost runs from September – July for the upcoming season.

Individual competitions also charge registration fees, which are typically \$90-\$100 per person for a group routine. NOTE: This is an estimate based on a standard registration fee. Final costs may vary, but you can budget this amount.

\$80-\$100 costume fee per dance. We are well aware how the costs add up and will do our best to keep the costume fees minimal.

### Hotel Costs

-Hotels may not be needed depending on the number of dances and times we perform.

However, the dancers always enjoy a night in a hotel with a pool ;)

**EXAMPLE 1** : Dancer is in 2 group routines and attending 4 competitions

Competition Entrance Fees: \$95 per group routine x 2 total routines= \$190 x 4 competitions = \$760. Costume Fees: \$100 per dance x 2 = \$200

ESTIMATED TOTAL: \$960 (does not include \$85 per month fee or coaching fee)

**EXAMPLE 2**: Mini Team - 1 dance

For the 2025 season our families paid \$430, which included costume and competitions for 1 dance.

\*you have some control over the number of group routines. If you are sticking to a budget or time limitations you can choose one group dance. Each group dance is usually a 30-45 minute rehearsal 1x each week. It is scheduled like a class and is the same time every week. Additional rehearsals are scheduled as needed without additional charges.

## FUNDRAISING

We are hoping this year to have some parents volunteer to run a fundraising committee. In the past years families have not shown much interest in fundraising and we would love to have a few enthusiastic parents get involved and plan some amazing events to help some of our amazing families continue to dance! Please contact Abby if you are interested in being a part of this fundraising team!

## POSSIBLE REHEARSAL TIMES

The majority of group rehearsals will be held during the week and will be finalized when dances have been decided. We will try to schedule them before or after classes when possible. Weekends may be required and advanced notice will be given. Studio priority is given to group routines. Solos, duets and trios may have rehearsal times on the weekend. Students must maintain regular attendance in technique classes (ballet & jazz\*) for any contemporary, musical theater, lyrical, jazz or ballet pieces and the corresponding ones for tap, hip hop, and clogging.  
\*5-7 year olds can enroll in both or just jazz

## SOLOS, DUETS, & TRIOS

Dancers interested in performing a solo must audition for it (this is separate from the group audition). Auditions include choreographing and performing their own 60 second solo. Detailed information is emailed to those that express interest on their form. Dancers awarded a solo are at the sole discretion of the Director and instructors. Solos are a privilege, not a right and will not be awarded to all who audition. You must have competed for 1 year prior to auditioning for a solo. Solos have higher competition registration fees and families are responsible for choreography fees and private lessons.

If you are older than 8 years of age you will be required to be in 2 group routines before being allowed to perform in a solo, duo or trio.

Duets and trios are determined at the discretion of the Director and instructors based on several factors including readiness, strengths, performance quality, technique, etc. Duets and trios have higher competition registration fees and families are responsible for choreography fees and private lessons.

Choreography fees are \$175 for solos. Duos cost \$80 per dancer while trios cost \$75 per dancer.

*\*Choreography fees will now be paid directly to the choreographer before the first lesson. This can be paid via cash, check or venmo. Your choreography will not be started until this fee is paid. These go to the choreographer for picking the song, costume, and choreographing a piece specifically for your dancer(s).\**

Competition entrance fees for solos range from 195-200(nationals) per competition while duos/trios range from 100-115 per dancer.

Private lessons cost \$40-\$55 an hour depending on the instructor. Most private lessons are 30 minutes. Duos/trios split that cost.

## **Coaching Fees:**

SDC will now be implementing a \$25 coaching fee per competition. This fee will go directly toward supporting our coaches for their time, dedication, and presence at each event, as well as helping to offset travel expenses. By introducing this fee, we can continue to ensure that Abby remains a consistent and reliable part of our program for our dancers at competitions. The support of our coaching staff plays a vital role in our dancers' growth, confidence, and overall success, and this step allows us to maintain that high level of support throughout the season.

Hopefully the above information gives you plenty of talking points to go over with your dancer as you look at the 2026-2027 season. We know this can be intimidating and a lot of information so please let Abby know if you have any questions.

Thank you!

Abby Watson

[Sdc@sanctuarypullman.com](mailto:Sdc@sanctuarypullman.com)